

Amen

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

1 G7 A-7 D7 G7 D7

5 G7 A7 D7

9 G7 C7 B7

13 C7 C#° B-7 E7 A-7 D7 G7 D7

CHORUS 2

17 G7 C7 C#° G7 D7

21 G7 A7 D7

25 G7 C7 B7

29 C7 C#° B-7 E7 A-7 D7 G7 D7

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

C7 F7 Bb7 A7alt. D7 G7 C7 G7

5 C7 A7alt. D7 G7#5

9 C7 F7 F#o

13 C7 B7alt. Bb7 A7 D-7 G7 C7 G7

CHORUS 2

17 C7 F7 Bb7 A7alt. D7 G7alt. C7 G7

21 C7 A7b9 D7 G7

25 C7 F7 F#o

29 C7 B7 Bb7 A7 D-7 G7 C7 G7

Autumn

TRACK 15

Jim Snidero

♩ = 110

INTRO B \emptyset

E7 \sharp 9

A-7

D7

G-7

C7

F7 \sharp 9

B7 \flat 9

E7 \sharp 5 \sharp 9

A-6

CHORUS 1

1

D-7

G7alt.

C Δ

F Δ \sharp 11

5

B \emptyset

E7 \flat 9

A-6

9

D-

G7

C Δ

F Δ

13

B \emptyset

E7alt.

A-6

17

B \flat /B

B \emptyset

E7alt.

A-6

21

D-7

G7

C Δ

25

B \emptyset

E7alt.

A-7

D7

G-7

C7