

# IF YOU DON'T KNOW ME BY NOW

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
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Words and Music by  
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In a slow six (♩ = ca. 96-100), swing the 16th notes

SOPRANO  
ALTO

BARITONE

In a slow six (♩ = ca. 96-100), swing the 16th notes

PIANO

*mf*

B $\flat$  Dm $^7$  E $\flat$

4

*mf*

If you don't know me by now, — you will

*mf*

E $\flat$ m $^6$  Daug Cm $^7$ ( $b^5$ ) B $\flat$  Dm $^7$

3

\* Also available for S.A.T.B. (31312).  
SoundTrax CD available (31314).

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4

7

nev - er, ev - er, ev - er know me, oo.

Detailed description: This block shows the vocal line for measures 4 through 7. The melody starts with eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The lyrics are "nev - er, ev - er, ev - er know me, oo." The notes are in a B-flat major key signature.

Eb Ebm6 Eb6

Detailed description: This block shows the piano accompaniment for measures 4 through 7. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated as Eb, Ebm6, and Eb6. There are triplet markings in the right hand for measures 5 and 6.

9

(opt. solo)

All the things that we've been through,

Detailed description: This block shows the vocal line for measures 9 and 10. Measure 9 is a whole rest, and measure 10 contains the lyrics "All the things that we've been through,". The notes are in a B-flat major key signature.

Bb Dm7

Detailed description: This block shows the piano accompaniment for measures 9 and 10. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated as Bb and Dm7.

11

you should un - der-stand me like I un - der-stand you.

Detailed description: This block shows the vocal line for measures 11 and 12. Measure 11 contains the lyrics "you should un - der-stand me" and measure 12 contains "like I un - der-stand you." The notes are in a B-flat major key signature.

Eb Eb6/F EbM7/F EbM7/G F/A

Detailed description: This block shows the piano accompaniment for measures 11 and 12. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord changes are indicated as Eb, Eb6/F, EbM7/F, EbM7/G, and F/A.