

CONDUCTOR



*DIE TOTEN HOSEN*  
**“TAGE WIE DIESE“**  
*aus dem Studioalbum „Ballast der Republik“*

Arranged by PETER SCHUELLER

**Grade 3 - Performance Time: 4:30**

**Instrumentation**

1 - Conductor  
1 - Lead-Vocal (optional)  
1 - Piccolo  
2 - Flute 1/2  
1 - Oboe 1/2  
1 - Bassoon  
1 - Eb Clarinet  
2 - Bb Clarinet 1  
2 - Bb Clarinet 2  
2 - Bb Clarinet 3  
1 - Bass Clarinet  
1 - Alto Sax 1/2  
1 - Tenor Sax 1/2  
1 - Baritone Sax  
1 - F/Eb Horn 1/3  
1 - F/Eb Horn 2/4  
1 - Bb Trumpet 1  
1 - Bb Trumpet 2  
1 - Bb Trumpet 3/4  
1 - Bb/C Tenorhorn  
1 - Bb/C Bariton  
1 - Bb/C T-bone 1  
1 - Bb/C T-bone 2  
1 - Bb/C T-bone 3  
1 - C/Bb/Eb Tuba 1  
1 - C/Eb Tuba 2  
1 - C/Eb/Bb Tuba 1 (if no E-Bass)  
1 - C/Eb Tuba 2 (if no E-Bass)  
1 - Piano (optional)  
1 - Guitar (optional)  
1 - E-Bass  
1 - Drums  
1 - Mallets  
2 - Percussion  
1 - Timpani

Extra Conductor Score A4 (CB 2011021 VS A4) 5,00 €  
Extra Conductor Score A3 (CB 2011021 FS A3) 10,00 €  
Extra Parts 2,00 €

## DEMO SCORE

*DIE TOTEN HOSEN*

Music by von Holst  
Text by Frege, Minichmayr  
Arranged for Concert Band  
by Peter Schüller

# TAGE WIE DIESE

aus dem Studioalbum "Ballast der Republik"

Intro ♩ = 96

[illegible]

**A****ComWood**  
*Music*

Tage wie diese

**DEMO SCORE**

5

Vocal (Male)  
Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

Picc.

Flute 1/2

Oboe 1/2

Bassoon  
*p*

Clar. Eb

Clar. 1/2/3  
(1st F-HORN SOLO)  
*mf*

Bass Clar.  
*p*

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3  
(SOLO)  
*mf*

Horn 2/4  
(1st F-HORN SOLO)  
*mf*

Trpt. 1/2

Trpt. 3/4

Euph. 1/2  
(1st F-HORN SOLO)  
*mf*

T-bone 1/2  
*mp*

T-bone 3  
*mp*

Tuba 1/2  
(1 PLAYER ONLY)  
*mp*

Tuba 1/2 (i.n. E-Bass)  
*mp*

Keyb/Pno.  
Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

Guit.

Bass  
*mp*

Drums  
(3) (4)

Glock.

Perc.

Timpani

9

Vocal (Male)  
Rhyth-mus\_\_\_\_ als gäb's ein Lied das mich im-mer wei-ter\_\_\_\_ durch die Stras-sen zieht komm' Dir ent-

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2  
(i.n. E-Bass)

Keyb/Pno.  
Ami als gäb's ein Lied das mich im-mer wei-ter\_\_\_\_ durch die Stras-sen zieht komm' Dir ent-  
mp

Guit.

Bass

Drums  
(5) (6) (7) (8)

Glock.

Perc.

Timpani

# DEMO SCORE

Tage wie diese

ComWood  
Music

**B**

21

Vocal (Male)  
dränge— der Men-schen- menge— bah-nen wir uns den alt be-kann-ten Weg ent-lang der Gas-sen— zu den Rhein-ter - ras-sen ü-ber die

Picc.

Flute 1/2

Oboe 1/2

Bassoon  
*mf*

Clar. Eb  
(UNIS) (LEGATO)

Clar. 1/2/3  
*mf*

Bass Clar.  
*mf*

Alto 1/2  
(UNIS) (LEGATO)  
*mp*

Tenor 1/2  
(UNIS) (LEGATO)  
*mp*

Bari. Sax.  
*mf*

Horn 1/3  
(UNIS) (LEGATO)  
*mp*

Horn 2/4  
(UNIS) (LEGATO)  
*mp*

Trpt. 1/2

Trpt 3/4

Euph. 1/2  
(UNIS) (LEGATO)  
*mp*

T-bone 1/2  
*mf*

T-bone 3  
*mf*

Tuba 1/2  
*mf*

Tuba 1/2  
(i.n. E-Bass)  
*mf*

Keyb/Pno.  
*mf*

Guit.  
*mf*

Bass  
*mf*

Drums  
(3) (4) (5) (6)

Glock.

Perc.  
(Sulace)  
*mf*

Timpani  
*mf*

27

Vocal (Male)  
Brü-ken\_\_ bis hin zu der Mu - sik wo al-les laut ist\_\_ wo al-le drauf sind\_\_ um durch zu dreh'n\_\_

Picc.

Flute 1/2  
mp

Oboe 1/2  
mp

Bassoon  
mf

Clar. Eb  
mp

Clar. 1/2/3  
mp

Bass Clar.  
mf

Alto 1/2  
mf

Tenor 1/2  
mf

Bari. Sax.  
mf

Horn 1/3  
mp

Horn 2/4  
mp

Trpt. 1/2  
mp

Trpt. 3/4

Euph. 1/2  
mp

T-bone 1/2  
mp

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Pno.  
Brü-ken\_\_ bis hin zu der Mu - sik wo al-les laut ist\_\_ wo al-le drauf sind\_\_ um durch zu dreh'n\_\_

Guit.  
A

Bass  
A

Drums  
(7) (8) (11)

Glock.  
mf

Perc.  
(7) (8) (9) (10) (11)

Timpani

# DEMO SCORE

Tage wie diese

ComWood  
Music

32

Vocal (Male)  
wo die An'-dren war - ten\_ um mit uns zu star-ten\_ und ab - zu-geh'n\_ An Ta-gen wie die -

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Pno.

Guit.

Bass

Drums

Glock.

Perc.

Timpani

mf

sfz

f

(UNIS)

(PLAY)

(UNIS)

8b

C

(12)

(13)

(14)

(15)

37

Vocal (Male)

sen - wünscht man sich Un - end - lich - keit - An - Ta - gen wie die - sen

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (i.n. E-Bass)

Keyb/Pno.

Guitt.

Bass

Drums

Glock.

Perc.

Timpani

UNIS

f

mf

sf

BACKING SOLO

DISTORTION

LET RING - - - {

Dm

Dm