

If Music Be the Food of Love

EUGENE BUTLER

SSA Voices with Piano

Duration: 4:00

RANGES:



Notes

Henry Heveningham's (1651–1700) wonderful poem extols the art of music in which we all love and participate. Sing with great attention to good choral tone and crisp diction. Throughout the piece, singers should always be aware of good choral blend and should be very intentional in bringing out the moving parts of each chord.

The poem uses an older English word "mien," which rhymes with "mean" and is defined as a person's or thing's appearance, bearing, or demeanor.

About the Composer

Eugene Butler has enjoyed a long and distinguished career as a leading American composer. To date, he has written over 1100 compositions of which over 800 are published with numerous American publishing firms.

With degrees from Oklahoma University, Union Theological Seminary, and a Doctor of Musical Arts from the Conservatory of Music, University of Missouri-Kansas City, renowned music educator, Butler has received the prestigious Burlington-Northern Railroad award for Excellence in Teaching and the National Teaching Excellence Award from the University of Texas-Austin.

Throughout his career he has conducted college, church, and civic choral groups. As a clinician of choral music repertory sessions, Butler has appeared in thirty-nine states, three Canadian provinces, and in England. He has been privileged to conduct the Alabama and Wyoming All-State choruses.

If Music Be the Food of Love

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for SSA Voices with Piano

HENRY HEVENINGHAM

EUGENE BUTLER

Flowing ♩ = 58-60

Soprano 1

Soprano 2

Alto

Piano

Flowing ♩ = 58-60

4

Freely
mp

Mu - sic, mu - sic, mu - sic,

mp

Mu - sic mu - sic, mu - sic,

mp

Mu - sic, mu - sic, mu - sic, div.

Freely

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8 *a tempo**mf* very legato and expressive

If mu - - sic, If

mf very legato and expressive

If mu - - sic, If

mf very legato and expressive

If mu - - sic, If

*a tempo**f**mf*

12

div.

mu - - sic,

If mu - sic If mu - sic

mu - - sic,

If mu - sic If mu - sic

mu - - sic,

If mu - sic mu - sic

16

If mu-sic be the food of love _____ Sing on, ___sing on, sing on, ___sing on,

If mu-sic be the food of love _____ Sing on, ___sing on, sing on, ___sing on,

if mu-sic be the food of love _____ Sing on, sing on, sing on, sing on _____

(Double voices if needed)

20

Freely

a tempo
div.

ff

— till I am filled with joy! Joy!

— till I am filled with joy! Joy!

— till I am filled with joy! Joy!

Freely *a tempo* **ff**

24

mf legato and expressive

For then my list'-ning soul shall move

mf legato and expressive

For then my list'-ning soul shall move

mf legato and expressive

For then my list'-ning soul shall move

f

27

to plea - sures that can nev - er cloy. _____ Your

to plea - sures that can nev - er cloy. _____ Your

to plea - sures that can nev - er cloy. _____ Your

36

eye and ear, So fierce, _____ so fierce the trans-ports are

eye and ear, So fierce _____ so fierce the trans-ports are

eye and ear So fierce the trans - ports are _____ they

39

they wound they wound my sen-ses feast-ed are

they wound _____ they wound my sen-ses feast-ed are

wound _____ they wound and all _____ tho

42

building - - - -

the treat is on - ly sound.

the treat is on - ly sound.

yet on - ly sound

building - - - -

mf

45

rit.

a tempo

mf

Sure

mf

Sure

mf

Sure

rit.

a tempo

f *mf*

8ba

48

Very legato and expressive

I must per - ish by your charms un - less you save me in your

Very legato and expressive

I must per - ish by your charms un - less you save me in your

Very legato and expressive

I must per - ish by your charms un - less you save me in your

51

div.

arms if mu - sic if mu - sic

arms if mu - sic if mu - sic

arms if mu - sic mu - sic

54

With movement

if mu-sic be the food of love Sing on, sing on, sing

if mu-sic be the food of love Sing on, sing on, sing

If mu-sic be the food of love Sing on, sing on, sing

With movement

57

Slowing

p *ff* Selected voice or voices
div. ,

on, sing on, Sing, sing on!

on, sing on, Sing, sing on!

on sing on, Sing, sing on!

Slowing

f *ff* *sfz*

8va-1

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