

Main Theme From the 1980's Action TV Show

The A - Team

By Pete Carpenter's & Mike Post
arr. by Karl Alexander

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\text{♩}/\text{♩}$	1
C bassoon.....	1	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
2nd Bb clarinet	3	C-Bb euphonium $\text{♩}/\text{♩}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
Bb bass clarinet	1	String Bass (opt.)	1
1st Eb alto sax	1	Timpani.....	1
2nd Eb alto sax	1	Glockenspiel	1
Bb tenor sax	2	Drum set	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	4
Duration	3:25

The A-Team (Main Theme), Music by Pete Carpenter and Mike Post, Arranged by Karl Alexander

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The 'A'-Team

Mercenary, sempre con tutta forza ♩ = 126

3

4

5

Musical score for Wind/Harmonie Concert Band, featuring parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Bass Guitar, Drum Set, and Glockenspiel. The score is marked *ff* (fortissimo) and includes a tempo of 126 beats per minute. The score is divided into measures 3, 4, and 5. A large watermark 'difeM MUSIC PUBLISHERS' is overlaid on the score.



A

FL. 1 *ff* *Div.* *f* *Unis.*

FL. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set

Timp.

Glock. *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

f

f

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

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B

21

22

23

24

25

26

7

Musical score for orchestra and woodwinds, measures 21-26. The score is written in a key signature of two flats and a 2/2 time signature. The instruments included are Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Bass (optional), Drums (Drum Set, Snare, Cymbals), and Glockenspiel. The score features various dynamics, including fortissimo (ff), and articulation marks such as accents and glissandos. A large red watermark is overlaid on the score, reading "Music Publishers FTS Fug du Lac 43 2000 Neuchâtel, Switzerland".

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

ff

Div.

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C

33

34

35

36

37

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Unis.

Musik Publishers
Fug du Lac 43
2009 Neuchâtel, Switzerland

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NOT FOR SALE

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

D

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* Div. Unis.

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* Div. Unis.

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Dr. Set *ff*

Timp. *ff*

Glock. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *gliss.*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1 *ff*

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock. *ff*

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FL. 1
 FL. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bass (opt.)
 Dr. Set
 Timp.
 Glock.

The image shows a page of a musical score for a full orchestra. It contains 25 staves, each labeled with an instrument. The instruments listed are: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Bass (optional), Drum Set, Timpani, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in measures across four systems, with the first system starting on page 55 and the last system ending on page 59. A large, semi-transparent watermark is overlaid on the score, reading "SAMPLE NOT FOR SALE" in a stylized font, along with "Music Publishers" and "2500 Neuchâtel, Switzerland".

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

Div.

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E

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax.

Tpt. 1 *mf* Str. Mute, 2 Div.

Tpt. 2 *mf* Str. Mute, 2 Div.

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock. *mf*

This musical score is for a full orchestra, spanning measures 80 to 84. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass (opt.), Dr. Set, Timp., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *ff* (fortissimo). A 'Div.' (divisi) marking is present at the beginning of measure 84 for the Flute 1 part. A large, semi-transparent watermark is overlaid on the score, reading 'SAMPLE NOT FOR SALE' and 'Music Publishers Ebg & Lac 49 2000 Neuchâtel, Switzerland'.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

Unis.

Div.

offen

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G

90

91

92

93

Div. *v*

Unis. *f*

Fl. 1

Fl. 2

Ob.

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Unis. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *f*

Bass (opt.) *f*

Dr. Set *f*

Timp.

Glock. *f*

H

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

Watermark: Music Publishers Fag du Lac 43 2014 Neuchâtel, Switzerland

Watermark: NOT FOR SALE

Div. Unis.

Dynamic markings: p

Triplet markings: 3

