## The Show Must Go On

**Chorus (SATB)**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Arr.:** Ted Parson

**Queen**

**EMR 10944**

<table>
<thead>
<tr>
<th>1</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Chorus</td>
</tr>
<tr>
<td>8</td>
<td>Flute</td>
</tr>
<tr>
<td>1</td>
<td>Oboe (optional)</td>
</tr>
<tr>
<td>1</td>
<td>Bassoon (optional)</td>
</tr>
<tr>
<td>1</td>
<td>E♭ Clarinet (optional)</td>
</tr>
<tr>
<td>5</td>
<td>1st B♭ Clarinet</td>
</tr>
<tr>
<td>4</td>
<td>2nd B♭ Clarinet</td>
</tr>
<tr>
<td>4</td>
<td>3rd B♭ Clarinet</td>
</tr>
<tr>
<td>1</td>
<td>B♭ Bass Clarinet (optional)</td>
</tr>
<tr>
<td>1</td>
<td>B♭ Soprano Saxophone (optional)</td>
</tr>
<tr>
<td>2</td>
<td>1st E♭ Alto Saxophone</td>
</tr>
<tr>
<td>2</td>
<td>2nd E♭ Alto Saxophone</td>
</tr>
<tr>
<td>2</td>
<td>B♭ Tenor Saxophone</td>
</tr>
<tr>
<td>1</td>
<td>E♭ Baritone Saxophone (optional)</td>
</tr>
<tr>
<td>1</td>
<td>E♭ Trumpet / Cornet (optional)</td>
</tr>
<tr>
<td>3</td>
<td>1st B♭ Trumpet / Cornet</td>
</tr>
<tr>
<td>3</td>
<td>2nd B♭ Trumpet / Cornet</td>
</tr>
<tr>
<td>3</td>
<td>3rd B♭ Trumpet / Cornet</td>
</tr>
<tr>
<td>2</td>
<td>1st F &amp; E♭ Horn</td>
</tr>
<tr>
<td>2</td>
<td>2nd F &amp; E♭ Horn</td>
</tr>
</tbody>
</table>

### 2nd Trombone + B♭

1. Baritone + B♭
2. E♭ Bass
2. B♭ Bass
2. Tuba
1. Keyboard / Guitar / Bass Guitar (optional)
1. Tambourine
1. Drum Set

### Special Parts

- 1st B♭ Trombone
- 2nd B♭ Trombone
- B♭ Bass Trombone
- B♭ Baritone
- E♭ Tuba
- B♭ Tuba

### Fanfare Parts

- 1st Flugelhorn
- 2nd Flugelhorn
- 3rd Flugelhorn

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## Voices 10

<table>
<thead>
<tr>
<th>Track N°</th>
<th>Titel / Title (Komponist / Composer)</th>
<th>Time</th>
<th>N° EMR Blasorchester Concert Band</th>
<th>N° EMR Brass Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Show Must Go On (Queen)</td>
<td>3'18</td>
<td>EMR 10944</td>
<td>EMR 9301</td>
</tr>
<tr>
<td>2</td>
<td>Memory (Webber)</td>
<td>4'02</td>
<td>EMR 10875</td>
<td>EMR 9302</td>
</tr>
<tr>
<td>3</td>
<td>Conradiana (Morricone)</td>
<td>3'36</td>
<td>EMR 11536A</td>
<td>EMR 9303</td>
</tr>
<tr>
<td>4</td>
<td>Red Is The Rose (Arr.: Macduff)</td>
<td>3'51</td>
<td>EMR 11236</td>
<td>EMR 9164</td>
</tr>
<tr>
<td>5</td>
<td>Clementine (Arr.: Naulais)</td>
<td>2'55</td>
<td>EMR 10884</td>
<td>EMR 9304</td>
</tr>
<tr>
<td>6</td>
<td>My Bonnie (Parson)</td>
<td>3'08</td>
<td>EMR 10940</td>
<td>EMR 9305</td>
</tr>
<tr>
<td>7</td>
<td>Can't Take My Eyes Off You (Crewe / Gaudio)</td>
<td>4'19</td>
<td>EMR 10967</td>
<td>EMR 3660</td>
</tr>
<tr>
<td>8</td>
<td>Spente Le Stelle (Capdevielle)</td>
<td>3'57</td>
<td>EMR 11003C</td>
<td>EMR 9306</td>
</tr>
<tr>
<td>9</td>
<td>L’Ame de Notre Harmonie (Naulais)</td>
<td>3'37</td>
<td>EMR 11112</td>
<td>EMR 9307</td>
</tr>
<tr>
<td>10</td>
<td>Cabaret (Ebb / Kander)</td>
<td>4'46</td>
<td>EMR 11013C</td>
<td>EMR 9308</td>
</tr>
<tr>
<td>11</td>
<td>Heal The World (Jackson)</td>
<td>3'34</td>
<td>EMR 11120C</td>
<td>EMR 3666C</td>
</tr>
<tr>
<td>12</td>
<td>Tom Dooley (Arr.: Bellini)</td>
<td>2'21</td>
<td>EMR 10930</td>
<td>EMR 9309</td>
</tr>
</tbody>
</table>

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a-sy-b-o-d-y know what we are looking for
An-o-ther
An-o-ther mind - loss crime, Be-hind the
in the pan-to-mine

B.Tbn.
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Keyb./Gtr.
Tamb.
Dr.
Hold the line! does any-body want to take it a-ny-more? The show must go on!

The show must go on!

The show must go on!
In my heart is breaking, my makeup may be flaking but my smile still stays on.

What ever
I'll leave it all to chance, another heart-ache, another failed romance. On and on, does anybody know what we are
The show must go on!

In side my heart is break ing, my
EMR 10727 Let My People Go
EMR 1765C March Of The Three Kings
EMR 10875 Memory
EMR 10532 Men Of Harlech
EMR 1770C Merry Christmas
EMR 10081 Money, Money, Money
EMR 1574 Moscow Nights
EMR 10718 Motherless Child
EMR 1576 Music
EMR 10940 My Bonnie
EMR 10894 Neuer, My God, To Thee
EMR 11071 Nessun Dorma
EMR 10580 New York, New York
EMR 10720 Nobody Knows
EMR 10853 Now Thank We All Our God
EMR 10570 O Christmas Tree
EMR 10576 O Come, All Ye Faithful
EMR 1771C O Come, All Ye Faithful
EMR 10717 O Happy Day
EMR 1773C O Holy Night
EMR 10390 O Sole Mio
EMR 1762C O Tannenbaum / In Dulci Jubilo
EMR 10156 Ode To Joy
EMR 10041 Oh Happy Day
EMR 1575 One Moment In Time
EMR 11170 Onward, Christian Soldiers
EMR 10578 Ox And Donkey Blues
EMR 10385 Panis Angelicus
EMR 11106 Panis Angelicus (+ Tenor or Soprano Solo)
EMR 10847 Passion Choral
EMR 10324C Piel Jesus
EMR 10352 Plaisir d'Amour
EMR 10543 Polka Hey!
EMR 10124 Pomp And Circumstance Nr. 1
EMR 10844 Praise To The Lord
EMR 10845 Pray For A Better World
EMR 11020 Psaume 150
EMR 1826 Qu'est-ce qu'on attend
EMR 11236 Red Is The Rose
EMR 11229 Requiem
EMR 10085 Requiem Aeternam
EMR 10715 Riverside
EMR 10513C Rock Your Blues Away
EMR 1843C Samba Old
EMR 10038 Sister Act (I Will Follow Him)
EMR 11003C Spente Le Stella
EMR 10569 Stille Nacht
EMR 1757C Stille Nacht / Kommel Ihr Hirten
EMR 1766C Süßer die Glocken nie klingen
EMR 1051C Swing And Jive
EMR 10716 Swing Low
EMR 10566 Swing Bells
EMR 10387 Take Me Home, Country Roads
EMR 1761C The First Nowell
EMR 11711 The Lord's My Shepherd
EMR 10539 The Lost Child
EMR 11703 The Old Rugged Cross
EMR 11672 The Rose Of Tralee
EMR 10944 The Song Must Go On
EMR 10970 Think
EMR 10577 Time To Say Goodbye
EMR 11018 Tissoile Hostias
EMR 10930 Tom Dooley
EMR 10126 Triumphant Scene From Aida
EMR 10182 Troy
EMR 10516 Trumpet In The Night
EMR 10523 Twisting Saxophones
EMR 1582 Viva Verdi (Il Trovatore - La Traviata - Figaro - Don Giovanni - Aida)
EMR 10379 Vivo Per Lei
EMR 1763C Vom Himmel hoch / Leise rieselt
EMR 10721 Wade In The Water
EMR 1580 We Are The Champions
EMR 1865 We Are The World
EMR 10067 We Have A Dream
EMR 10852 We Plough The Fields
EMR 10724 We Shall Overcome
EMR 1767C We Wish You A Merry Christmas
EMR 10057 What Child Is This?
EMR 10714 When The Saints
EMR 10318C Wiegenlied

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