

# 12 Heroic Marches

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20982

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# 12 Heroic Marches

## I

### Die Würde / Honour / La Majesté



Georg Philipp Telemann

Arr.: Colette Mourey

Moderato ♩ = 108

Alto Recorder

Piano /  
Organ

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 14. Each system consists of a single staff for the Alto Recorder and a grand staff (treble and bass clefs) for the Piano/Organ. The Alto Recorder part features a melodic line with dynamic markings of *f* and *mp*. The Piano/Organ part provides harmonic support with chords and a bass line, also marked with *f* and *mp*. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 10, and 14 are placed at the beginning of their respective systems. A first ending bracket is shown above the final measure of the second system.

EMR 20982

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", movement II. It is in a moderate tempo (Moderato) with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a piano and features a vocal line. The piano accompaniment includes various textures, such as arpeggiated chords and steady eighth-note patterns. The vocal line consists of a single melodic line with dynamic markings and phrasing slurs. The score is divided into systems, with measure numbers 8, 15, 22, and 29 marking the beginning of new systems. Dynamic markings include *mp*, *f*, *mf*, and *p*. The piece concludes with a *rit.* (ritardando) marking. Fingerings are indicated by numbers 1-5 below notes, and pedaling is indicated by a '6' below notes. The score ends with a double bar line and repeat dots.

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for piano and features a single melodic line in the right hand of the piano and a complex accompaniment in the left hand. The piece is in 3/4 time and consists of 30 measures. The tempo is marked 'Vivace' with a metronome marking of ♩ = 132. The key signature has one flat (B-flat).

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicating the start of new systems. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking.

Below the piano part, there are several lines of fingering numbers (1-7) and some accidentals (sharps and naturals) indicating specific fingerings and pitch corrections for the left hand.

# IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is presented in a standard piano format with a grand staff (treble, middle, and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 12, 19, and 25 indicated at the beginning of each system. The first system (measures 1-5) features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic and a piano accompaniment in the left hand. The second system (measures 6-11) continues the melody with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The third system (measures 12-18) introduces a piano (*p*) dynamic in the melody and mezzo-piano (*mp*) in the accompaniment. The fourth system (measures 19-24) maintains the mezzo-piano (*mp*) dynamic. The fifth system (measures 25-28) concludes with a ritardando (*rit.*) marking. Fingerings are indicated by numbers 1-5 below the notes, and some notes have double flats (e.g., B-flat and C-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

# Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is written for a violin and piano. It consists of five systems of music, each with a violin staff on top and a piano staff on the bottom. The piano staff is divided into a right-hand (treble) and left-hand (bass) part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings indicated by bracketed lines. Fingerings are indicated by numbers 1-4 on the violin staff and 1-5 on the piano staff. The piece concludes with a double bar line and repeat signs.

# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8 7 6 6 7  
3 4 4 3 4 3 4 4 4 5

8

9 8 4 b 6 4 b 4 6 4 b 6# # 6 7 4

15

6 6 6 6 5 4 5 6 #

22

4# 2 6 7 # 6 6 7 6 5 7

28

6 5 6 6 6 6# 5 3 6 6# 6b 6 5

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-7) begins with a forte (f) dynamic and includes trills (tr) and accents (^). The piano accompaniment starts at mezzo-forte (mf) and ends at mezzo-piano (mp). The second system (measures 8-14) features a mezzo-forte (mf) dynamic and includes trills and accents. The piano accompaniment includes fingerings 6, 4, 7, 7, 6, 6, 4. The third system (measures 15-21) starts with a mezzo-piano (mp) dynamic and includes trills and accents. The piano accompaniment includes fingerings 6, 5, 6, 6, #, 5, 6, 7, 6, 6. The fourth system (measures 22-28) features a mezzo-piano (mp) dynamic and includes trills and accents. The piano accompaniment includes fingerings 6, #, 4, 2, 6, 6, 5, 6, 5, b, 6, 5. The fifth system (measures 29-35) includes trills and accents, with dynamics alternating between mezzo-forte (mf) and mezzo-piano (mp). The piano accompaniment includes fingerings 6, 5, 6, 6, 6, 6. The score concludes with a double bar line and repeat signs.



# VIII

## Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is in 2/4 time and consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system (measures 1-6) features a melody in the treble staff starting with a mezzo-forte (mf) dynamic, reaching a forte (f) dynamic in measure 5, and returning to mf in measure 6. The piano accompaniment in the bass staff uses a six-fingered bass line (6, 5, 6, 6, 6#). The second system (measures 7-13) shows the melody with dynamics of mezzo-piano (mp), forte (f), and piano (p). The piano accompaniment includes a trill (tr) in measure 10. The third system (measures 14-18) features a repeat sign in measure 16. The fourth system (measures 19-25) includes a forte (f) dynamic in measure 20 and a piano (p) dynamic in measure 24. The fifth system (measures 26-31) maintains a mezzo-forte (mf) dynamic throughout. The piano accompaniment in the fifth system uses a six-fingered bass line (5, 3, 6, 6, 6, 4, 6, 6, 6).

Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (7, 13, 20, 26) at the beginning. The melodic line features various dynamics including *mp*, *mf*, *p*, and *f*, along with phrasing slurs and accents. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *mp*, *mf*, and *p*. Fingerings are indicated by numbers 1-5. There are two first endings (marked '1.') and one second ending (marked '2.').

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piece is in common time (C) and marked 'Moderato' with a tempo of 108 beats per minute. The score is divided into five systems, with measure numbers 6, 7, 14, 20, and 27 indicated at the beginning of each system. The piano part includes various fingering numbers (e.g., 6, 5, 6, 5, 6, 6, 6#, #, 3, 6, #, 4, 2, 6, 6, 4, 2, 6, 5, 5, 3, 6, 6, 6, 6) and dynamic markings such as *mf*, *p*, *mp*, and *tr*. The vocal line features a melodic line with some grace notes and a trill in the final system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

# XI Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is written for violin and piano. It consists of five systems of music, each with a violin staff on top and a piano staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *f*. Fingerings are indicated by numbers 1-4 and 6-7. There are first and second endings marked with '1.' and '2.'. The piano part features a steady accompaniment with some melodic lines in the right hand and bass lines in the left hand. The violin part has a more melodic and expressive line with some slurs and accents.

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute.

**System 1 (Measures 1-6):** The vocal line begins with a *mf* dynamic and ends with *mp*. The piano accompaniment starts with a *f* dynamic and ends with *mp*. Fingerings are indicated as 6, 6, 6, 7, 7, 7. A sharp sign is present at the end of the system.

**System 2 (Measures 7-13):** The vocal line features a trill in measure 7 and ends with a *f* dynamic. The piano accompaniment ends with a *mf* dynamic. Fingerings include 5, #, 6, 6, 7, 7, #, 6, 6#, #.

**System 3 (Measures 14-19):** A *rit.* (ritardando) marking is placed above the vocal line. The vocal line starts with *mp* and ends with *mf*. The piano accompaniment starts with *mp* and ends with *mf*. Fingerings include 6, 6, #, 6, 6#, #.

**System 4 (Measures 20-25):** The vocal line continues with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes. Fingerings are 6, 6, 6, 6, 6.

**System 5 (Measures 26-30):** A *rit.* marking is placed above the vocal line. The vocal line starts with *mf*, has a *f* dynamic in measure 28, and ends with *mp*. The piano accompaniment starts with *mf* and ends with *mp*. Fingerings are 7, 6, 6, 5.

**ACCORDION & BRASS BAND**

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

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EMR 10372	ANDREWS, David	Concerto Fantastico
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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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EMR 13826	HANDY, W.C.	St. Louis Blues (5)
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