

12 Heroic Marches

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20996

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

Trumpet or Cornet in B^b

Piano / Organ

EMR 20996

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Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The tempo is marked *mp* (mezzo-piano) and *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Fingering numbers (6, 4, 6, 5, 6, 6) are indicated below the bass staff.

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mp*. The piano part continues with eighth-note accompaniment. Fingering numbers (7, 6, 7, 6, 7, 6, 5, 6, 6) are indicated below the bass staff.

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mf* (mezzo-forte) and *mp*. The piano part features eighth-note accompaniment. Fingering numbers (6, 6, 5b, 6, 6, 5b, 6) are indicated below the bass staff.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mp*. The piano part features eighth-note accompaniment. Fingering numbers (6, 6, 6, 6, 7, 6, 5, 6, 4, 5, 3) are indicated below the bass staff.

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *f* (forte) and *mf*. The piano part features eighth-note accompaniment. Fingering numbers (6, 5, 4, 3, 5, 3, 6, 5, 6, 6) are indicated below the bass staff. The system concludes with first and second endings.

II Die Anmut / Grace / La Grâce

Moderato $\text{♩} = 104$

Musical score for measures 1-7. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mp* and *f* (forte). The piano part features a steady eighth-note accompaniment. Fingering numbers (6, 6, 6, 6) are indicated below the bass staff.

Musical score for measures 8-14. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mf* and *mp*. The piano part features eighth-note accompaniment. Fingering numbers (9, 7, 5, 6, 4, 5, 3, 6, 4, 2, 6, 6, 6, 5) are indicated below the bass staff.

Musical score for measures 15-21. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *p* (piano) and *mp*. The piano part features eighth-note accompaniment. Fingering numbers (4, 2, 6, 7b, 6, 4, 3, 6, 6, 4, 6, 5, 4) are indicated below the bass staff.

Musical score for measures 22-28. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mf* and *f*. The piano part features eighth-note accompaniment. Fingering numbers (6, 5, 6, 6, 7, 5) are indicated below the bass staff.

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The tempo is marked *mp* and *rit.* (ritardando). The piano part features eighth-note accompaniment. Fingering numbers (6, 4, 5, 3, 6, 4, 2, 6, 6, 6, 6) are indicated below the bass staff. The system concludes with a final chord.

III
Die Tapferkeit / Courage / La Vaillance

5

Vivace ♩ = 132

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Vivace (♩ = 132). The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include *f*, *mp*, and *p*. Fingerings are indicated with numbers 1-5. A double bar line is present at the end of measure 6.

Musical score for measures 7-12. The melody continues with dynamics *f*, *mf*, and *f*. The piano accompaniment features chords and moving lines with dynamics *mf* and *mf*. A double bar line is present at the end of measure 12.

Musical score for measures 13-19. The melody has dynamics *mp*, *mf*, and *mp*. The piano accompaniment has dynamics *mp*, *mf*, and *mp*. A double bar line is present at the end of measure 19.

Musical score for measures 20-26. The melody has dynamics *mf*, *mp*, and *f*. The piano accompaniment has dynamics *mf*, *mp*, and *f*. A double bar line is present at the end of measure 26.

Musical score for measures 27-32. The melody has dynamics *mf*, *mp*, and *mp*. The piano accompaniment has dynamics *mf*, *mp*, and *mp*. A double bar line is present at the end of measure 32.

IV
Die Ruhe / Calm / La Tranquillité

6

Moderato ♩ = 104

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is Moderato (♩ = 104). The score consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. Dynamics include *mp* and *f*. Fingerings are indicated with numbers 2-6. A double bar line is present at the end of measure 5.

Musical score for measures 6-11. The melody has dynamics *mf* and *mp*. The piano accompaniment has dynamics *mf* and *mp*. A double bar line is present at the end of measure 11.

Musical score for measures 12-18. The melody has dynamics *p* and *mp*. The piano accompaniment has dynamics *p* and *mp*. A double bar line is present at the end of measure 18.

Musical score for measures 19-24. The melody has dynamics *mp* and *mp*. The piano accompaniment has dynamics *mp* and *mp*. A double bar line is present at the end of measure 24.

Musical score for measures 25-32. The melody has dynamics *mp* and *mp*. The piano accompaniment has dynamics *mp* and *mp*. A double bar line is present at the end of measure 32.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Presto (♩ = 160). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with octaves and chords in the left hand. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5.

Musical score for measures 8-13. The tempo remains Presto. The piano part continues with rhythmic patterns and chordal textures. Dynamics range from *f* to *mp*. Fingerings are clearly marked throughout.

Musical score for measures 14-20. This section includes a first and second ending (1. and 2.). The piano part features more complex chordal structures. Dynamics include *mp*. Fingerings are indicated.

Musical score for measures 21-27. The piano part continues with rhythmic accompaniment and chordal textures. Dynamics include *f*. Fingerings are indicated.

Musical score for measures 28-34. This section includes a first and second ending (1. and 2.). The piano part features more complex chordal structures. Dynamics include *f*. Fingerings are indicated.

Die Liebe / Love / L'Amour

Moderato ♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is Moderato (♩ = 100). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with octaves and chords in the left hand. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

Musical score for measures 8-14. The tempo remains Moderato. The piano part continues with rhythmic patterns and chordal textures. Dynamics range from *mp* to *p*. Fingerings are clearly marked throughout.

Musical score for measures 15-21. This section includes a first and second ending (1. and 2.). The piano part features more complex chordal structures. Dynamics include *p*. Fingerings are indicated.

Musical score for measures 22-27. The piano part continues with rhythmic accompaniment and chordal textures. Dynamics include *mp*. Fingerings are indicated.

Musical score for measures 28-34. This section includes a first and second ending (1. and 2.). The piano part features more complex chordal structures. Dynamics include *mf*. A *rit.* (ritardando) marking is present. Fingerings are indicated.

VII

Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Vivace at 152 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills (tr) and dynamic markings of *f* and *mp*. The piano accompaniment has a steady bass line with chords in the right hand, marked *mf*. Fingering numbers 6 and 6 are indicated below the bass line.

Musical score for measures 8-14. The vocal line continues with a melodic line and trills, marked *mf*. The piano accompaniment features a consistent bass line and chords, marked *mf*. Fingering numbers 6, 7, 7, 6, 6, 6, and 6 are shown below the bass line.

Musical score for measures 15-21. The vocal line includes a second ending (2.) and trills, with dynamics *mp* and *mf*. The piano accompaniment continues with chords and a bass line, marked *mp* and *mf*. Fingering numbers 5, 6, 6, 6, 5, 6, 7, 6, and 6 are indicated.

Musical score for measures 22-28. The vocal line features a melodic line with trills, marked *mp*. The piano accompaniment has a steady bass line and chords, marked *mp*. Fingering numbers 6, 4, 6, 5, 6, 5, and 5 are shown below the bass line.

Musical score for measures 29-35. The vocal line includes a first ending (1.) and a second ending (2.), with dynamics *mf* and *mp*. The piano accompaniment continues with chords and a bass line, marked *mf* and *mp*. Fingering numbers 6, 6, 6, 6, 6, 6, and 6 are indicated.

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is Presto at 176 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *mf* and *f*. The piano accompaniment has a steady bass line with chords in the right hand, marked *mf*. Fingering numbers 6, 6, 6, 6, and 6 are indicated below the bass line.

Musical score for measures 7-12. The vocal line continues with a melodic line and trills, marked *mp* and *f*. The piano accompaniment features a consistent bass line and chords, marked *mp* and *mf*. Fingering numbers 6, 6, 6, 6, 6, 6, and 6 are shown below the bass line.

Musical score for measures 13-18. The vocal line includes a piano (*p*) section and dynamics *mf*, *mp*, and *mp*. The piano accompaniment continues with chords and a bass line, marked *p*, *mf*, and *mp*. Fingering numbers 6, 6, 6, 6, 6, 6, and 6 are indicated.

Musical score for measures 19-25. The vocal line features a melodic line with dynamics *f* and *p*. The piano accompaniment has a steady bass line and chords, marked *mf* and *p*. Fingering numbers 6, 6, 6, 6, 6, 6, and 6 are shown below the bass line.

Musical score for measures 26-32. The vocal line includes a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*. The piano accompaniment continues with chords and a bass line, marked *mp*, *mf*, and *mp*. Fingering numbers 6, 6, 6, 6, 6, 6, and 6 are indicated.

IX

Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
EMR 8649	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8517	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K. 191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 15133	NAULAIS, Jérôme	Ave Maria
EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Tundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitzer)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCHINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCHINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitzer)
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6229	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19542	RIMMER, William	Hailstrom
EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitzer)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19466	ROMAILLER, Yannick	The Clock Tower
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EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
EMR 6120	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2058H	SAINT-SAËNS, C.	Le Cygne
EMR 2280H	SAINT-SAËNS, C.	Romance
EMR 642	SARASATE, Pablo De	Chansons Tziganes (Dokshitzer)
EMR 6556	SAURER, Marcel	Klezmer Fantasy
EMR 664	SCHELOKOV, V.	Concerto N° 1
EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshits er)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitzer)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 8582	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8624	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8670	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 6111	STANLEY, John	Voluntary V
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EMR 8605	STRAUSS, Johann	Radetzky March (5)
EMR 8560	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8624	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 8624	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8582	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8605	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 8538	TAILOR, Norman	Inca Dance (5)
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I.	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOVSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOVSKY, P.I.	Russischer Tanz (Dokshitzer)
EMR 6026	TCHAIKOVSKY, P.I.	Valse Sentimentale (Dokshitzer)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Mio (Richards)
EMR 2293H	TRADITIONAL	O Sole Mio (Saurer)
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6230	VALTA, Jan	StarBand Introduction
EMR 8517	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8538	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8560	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8582	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8605	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8670	VARIOUS	Greatest Hits Volume 8 (5)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
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EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasia
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)