

# Concerto N° 3

Euphonium & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21179

Solo Stimme / Voix / Part :  + 

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Lento  $\text{♩} = 56$

Euphonium  
in B $\flat$

Piano

*f molto sostenuto*

*p* *f*

*poco dim.* *p poco cresc.*

*poco dim.* *p poco cresc.*

*accel.* *p cresc.*

*f* *dim.* *p*

*pp* *cresc.* *f*

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23 **A** **Con moto**

*poco dim.*

*f* *p* *f*

Ped. Ped.

4 3 2 1 4

28

*poco dim.*

*f* *p* *f*

Ped. Ped.

5 4 2 1 4 1

31

*poco dim.*

*f* *p* *f*

Ped. Ped.

3 3 3

34 **poco string.** ( $d = d.$ )

*poco string.* ( $d = d.$ )

*p* *p*

Ped. Ped.

3 3 3

38

*poco string.*

*p* *p*

Ped. Ped.

3 3 3

42 rit. **B** Tranquillo

*p cantabile*  
*p*  
*Ped.*  
*2*

45

*cresc.*  
*cresc.*  
*2*

48

*dim.*  
*p*  
*dim.*  
*p*  
*4*  
*4*

51 poco string.

*cresc.*  
*cresc.*  
*6/8*  
*6/8*

54

*f*  
*cresc.*  
*f*  
*cresc.*  
*Ped.*

58

## C Tempo I

Musical score for measures 58-61. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a forte (*ff*) dynamic. The right hand has a melodic line with a triplet in measure 61, and the left hand has a bass line with a triplet and a pedaling instruction (*Ped.*).

62

## Cadenza

Musical score for measures 62-63. This section is a cadenza. The right hand features a complex melodic line with a quintuplet in measure 63. The left hand provides harmonic support with chords and a bass line.

64

Musical score for measures 64-68. The score is in 3/4 time. It features a piano introduction with a *dim.* dynamic. The right hand has a melodic line with a trill and a triplet. The left hand has a bass line with a trill and a pedaling instruction (*Ped.*).

69

## D Andante sostenuto

Musical score for measures 69-73. The score is in 3/4 time. It features a piano introduction with a *p dolce* dynamic. The right hand has a melodic line with a trill and a triplet. The left hand has a bass line with a trill and a pedaling instruction (*Ped.*).

74

Musical score for measures 74-77. The score is in 3/4 time. It features a piano introduction with a *p* dynamic. The right hand has a melodic line with a triplet. The left hand has a bass line with a triplet and a pedaling instruction (*Ped.*).

80 rit. a tempo

*pp dolciss.* 3

*pp*

86

*cresc.* 3 3

*cresc.* R.H. 5 2 3 1

92

*cresc.*

*cresc.*

1 2 3 4 5

97

*dim.* *p* *cresc.* *dim.*

*dim.* *p* *cresc.* R.H.

Ped.

102 rit.

*cresc.*

*f* 5 3 1 4 3 2 1 3 2 1

*calando* *pp*

108 **E** a tempo

108 **E** a tempo

*p* *p*

## 114

rit.

a tempo

114 rit. a tempo

*pp dolciss.* *pp*

## 120

120

*cresc.* *f* *più f*

*cresc.* *f* *più f*

## 127

127

*p* *cresc.* *dim.*

5 13

## 132

132

*p*

3 12

Ped. Ped.

136

rit.

*poco calando*

140 **F** Allegro moderato ♩ = 120

*pp cresc.* *p cresc.*

144

poco rit.

(a tempo)

148 **G**

*f* energico

*f*

152

*mf*



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