

16 *senza accelerando / sans presser*

19 *energico* *ritenuto* *ritenu* *rall.* *Tempo*

segue / suivez

22 *rit.* *très doux* *dolcissimo* *Tempo primo*

f *pp sub.*

26

30 *Allegretto*

TRUMPET & PIANO

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 6226 | MOREN, Bertrand | Carnival |
| EMR 6247 | MOREN, Bertrand | Connemara |
| EMR 6220 | MOREN, Bertrand | Eastern Dances |
| EMR 6550 | MOREN, Bertrand | Eastern Folks |
| EMR 14222 | MOREN, Bertrand | Fantasia |
| EMR 6216 | MOREN, Bertrand | Fiesta |
| EMR 6219 | MOREN, Bertrand | Japanese Dance |
| EMR 6291 | MOREN, Bertrand | Korobushka |
| EMR 6214 | MOREN, Bertrand | Oriental Variations |
| EMR 6253 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 2133H | MORRIS / GASTE | Feelings |
| EMR 8649 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8538 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923H | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8517 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 6241 | MORTIMER, John G. | Danubia |
| EMR 2151H | MORTIMER, John G. | Happy Birthday |
| EMR 147 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 149 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 151 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 153 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 155 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 157 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 633 | MORTIMER, John G. | Variations pour Trompette et Piano |
| EMR 6040 | MOZART, W.A. | 3 Märsche B-Dur (Kraus) |
| EMR 6138 | MOZART, W.A. | Concerto in Bb Major (K. 191) |
| EMR 6139 | MOZART, W.A. | Concerto in Bb Major (K. 207) |
| EMR 6144 | MOZART, W.A. | Concerto in G Major (K.216) |
| EMR 15133 | NAULAIS, Jérôme | Ave Maria |
| EMR 19342 | NAULAIS, Jérôme | Bayside |
| EMR 19349 | NAULAIS, Jérôme | Blue Day |
| EMR 6159 | NAULAIS, Jérôme | Evasion |
| EMR 19335 | NAULAIS, Jérôme | For You |
| EMR 19328 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19384 | NAULAIS, Jérôme | It's Time |
| EMR 19377 | NAULAIS, Jérôme | Julito Mio |
| EMR 19356 | NAULAIS, Jérôme | Just One |
| EMR 19370 | NAULAIS, Jérôme | Key West |
| EMR 19391 | NAULAIS, Jérôme | Morning |
| EMR 19363 | NAULAIS, Jérôme | Tundra |
| EMR 19195 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19556 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 6000 | NERUDA, J.B.G. | Konzert (Dokshitzer) |
| EMR 656 | NESTEROV, Arkadi | Konzert C-Moll Op. 42 |
| EMR 2307H | NORIS, Günter | El Toro |
| EMR 8582 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19534 | OWEN, Alexander | Mermaid's Song |
| EMR 672 | PACHMUTOVA, A. | Konzert |
| EMR 6014 | PACHMUTOVA, A. | Nostalgie |
| EMR 6246 | PAGANINI, N. | Caprice No. 24 |
| EMR 6130 | PAGANINI, N. | Perpetuo Mobile (Nakariakov) |
| EMR 659 | PESKIN, Vladimir | Konzert N° 1 C-Moll |
| EMR 674 | PESKIN, Vladimir | Konzert N° 2 (Konzert Allegro) |
| EMR 660 | PESKIN, Vladimir | Melodie |
| EMR 6108 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
| EMR 662 | PESKIN, Vladimir | Präludium N° 1 |
| EMR 661 | PESKIN, Vladimir | Scherzo |
| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 6049 | PONCHIELLI, A. | Concerto for Trumpet in F Op. 123 |
| EMR 6071 | PONCHIELLI, A. | Concerto N° 2 E flat Major |
| EMR 6072 | PONCHIELLI, A. | Fantasy On Motives from "La Traviata" |
| EMR 19582 | POROMBESCU, Ciprian | Balada |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135H | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantement |
| EMR 2030H | PUCCHINI, Giacomo | Aria from "Tosca" |
| EMR 2031H | PUCCHINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 6019 | RACHMANINOFF, S. | 2 Polkas (Dokshitzer) |
| EMR 889 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 2169H | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131H | RICHARDS, Scott | Gloryland |
| EMR 8649 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 6229 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 19542 | RIMMER, William | Hailstrom |
| EMR 19538 | RIMMER, William | My Old Kentucky Home |
| EMR 638 | RIMSKY-KORSAKOV | Hummelflug (Dokshitzer) |
| EMR 266H | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 6260 | ROCHA, Gilles | Ave Maria |
| EMR 6272 | ROCHA, Gilles | From Another Galaxy |
| EMR 6331 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 6243 | ROCHA, Gilles | Peaceful World |
| EMR 19569 | ROCHA, Gilles | Prelude & Dances |

Trumpet & Piano (Fortsetzung - Continued - Suite)

| | | |
|------------|-----------------------|-------------------------------------|
| EMR 6251 | ROCHA, Gilles | Showpieces Variations |
| EMR 6249 | ROCHA, Gilles | Spanish Concertino |
| EMR 6549 | ROCHA, Gilles | The Hypnotist |
| EMR 6225 | ROCHA, Gilles | Two Faces |
| EMR 6252 | ROMAILLER, Yannick | Hymn and Scherzo |
| EMR 19466H | ROMAILLER, Yannick | The Clock Tower |
| EMR 6155 | ROSSINI, G. | Prelude, Theme and Variations |
| EMR 2150H | RUBINSTEIN, Anton | Melody & Romance |
| EMR 6120 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |
| EMR 2058H | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280H | SAINT-SAËNS, C. | Romance |
| EMR 642 | SARASATE, Pablo De | Chansons Tziganes (Dokshitzer) |
| EMR 6556 | SAURER, Marcel | Klezmer Fantasy |
| EMR 664 | SCHELOKOV, V. | Concerto N° 1 |
| EMR 666 | SCHELOKOV, V. | Concerto N° 3 |
| EMR 676 | SCHELOKOV, V. | Etude N° 1 + 2 |
| EMR 665 | SCHELOKOV, V. | Poème |
| EMR 663 | SCHELOKOV, V. | Scherzo |
| EMR 631 | SCHNYDER, Daniel | Sonate |
| EMR 6240 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042H | SCHUBERT, Franz | Die Forelle |
| EMR 641 | SCHUBERT, Franz | Impromptu Op. 90 N° 3 (Dokshits er) |
| EMR 6073H | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 6116 | SCHUBERT, Joseph | Concerto in C Major |
| EMR 679 | SCHUMANN, Robert | Intermezzo (Dokshitzer) |
| EMR 682 | SCRIABIN, A. | Etude Op. 8 N° 11 |
| EMR 6098 | SCRIABIN, A. | Etude Op. 8 N° 12 |
| EMR 8582 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8624 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8670 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 644 | SHCHEDRIN, R. | Spanish Dance |
| EMR 935H | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 6075 | SIBELIUS, Jean | Triptich |
| EMR 6111 | STANLEY, John | Voluntary V |
| EMR 8649 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8605 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8560 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8624 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 6093 | STURZENEGGER, K. | Fantaisie |
| EMR 8624 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8582 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8605 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 654 | SULEK, Stepan | Sonata |
| EMR 6061 | SVENDSEN, J.S. | Norwegisches Lied |
| EMR 2285H | TAILOR, Norman | El Choclo |
| EMR 8538 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291H | TAILOR, Norman | Sousa Medley |
| EMR 8517 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 6012 | TAMBERG, Eino | Konzert Op. 42 |
| EMR 6065 | TARTINI, Giuseppe | Konzert As-Dur |
| EMR 6125 | TCHAIKOVSKY, P.I. | Valse Scherzo (Nakariakov) |
| EMR 683 | TCHAIKOVSKY, P.I. | Danse Napolitaine |
| EMR 6021 | TCHAIKOVSKY, P.I. | Russischer Tanz (Dokshitzer) |
| EMR 6026 | TCHAIKOVSKY, P.I. | Valse Sentimentale (Dokshitzer) |
| EMR 6064 | TELEMANN, G.Ph. | Konzert As-Dur |
| EMR 6166 | TORCHINSKY, V. | Capriccio |
| EMR 2188H | TRADITIONAL | Londonderry Air |
| EMR 2290H | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293H | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 671 | TROTSUK, Bogdan | Concert Symphony |
| EMR 670 | TROTSUK, Bogdan | Konzertstück |
| EMR 609 | VALENTINO, R. | Sonate in d-moll (Reichert) |
| EMR 610 | VALENTINO, R. | Sonate in F-Dur (Reichert) |
| EMR 6230 | VALTA, Jan | StarBand Introduction |
| EMR 8517 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8538 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8560 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8582 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8605 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8624 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8649 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8670 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 6063 | VERACINI, Fr. | Concerto C-Moll |
| EMR 19019 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll (Dokshitzer) |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur (Dokshitzer) |
| EMR 6006 | VIVIANI, G.B. | Sonata Prima (1678) (Reichert) |
| EMR 6007 | VIVIANI, G.B. | Sonata Seconda (1678) (Reichert) |
| EMR 650 | WAINBERG, Michael | Concert in B-Dur, Op. 94 |
| EMR 690 | WASSILENKO, S. | Concert-Poème in c-moll Op. 113 |
| EMR 6164 | WAXMAN, Franz | Carmen Fantasia |
| EMR 6127 | WEBER, C.M. von | Concerto in F Major (Nakariakov) |
| EMR 2305H | WEBER, C.M. von | Romance (Mortimer) |