

# Concerto N° 4

Tuba in C & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21368

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# Concerto N° 4

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Tuba in C

Piano

*p*

*poco a poco cresc.*

5

10

rit.

a tempo

*f*

*f*

*Ped.*

14

*mp cresc.*

*mf*

*f*

*p cresc.*

*f*

*Ped.*

18

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25 **A** Tempo di marcia

29

33

37

40

rit.

43 **B** a tempo

46

49

52

Musical score for measures 56-59. The score is in 3/4 time with a key signature of two flats. It features piano accompaniment with triplets and accents in both hands.

Musical score for measures 60-62. The score is in 4/4 time with a key signature of two flats. It features piano accompaniment with triplets and fingerings in both hands.

rit.

C Andante semplice

Musical score for measures 63-66. The score is in 3/4 time with a key signature of two flats. It features piano accompaniment with triplets and a piano (*p*) dynamic marking.

Musical score for measures 67-70. The score is in 3/4 time with a key signature of two flats. It features piano accompaniment with triplets and a crescendo (*cresc.*) dynamic marking.

Musical score for measures 71-74. The score is in 3/4 time with a key signature of two flats. It features piano accompaniment with triplets and fingerings in both hands.

75

Musical score for measures 75-78. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a series of triplet eighth notes with fingerings 5, 3, 5, 3, 3, 3. The grand staff contains chords and melodic lines, including a triplet of eighth notes in the right hand.

79

**D**

Musical score for measures 79-83. A key signature change to D major is indicated by a box labeled 'D'. The bass line has triplet eighth notes with a forte (*f*) dynamic. The grand staff features chords and melodic lines, with a forte (*f*) dynamic marking in the right hand.

84

Musical score for measures 84-87. The bass line continues with triplet eighth notes, marked mezzo-piano (*mp*). The grand staff includes chords and melodic lines, with a mezzo-piano (*mp*) dynamic marking in the right hand.

88

Musical score for measures 88-91. The bass line features triplet eighth notes. The grand staff contains chords and melodic lines, with a mezzo-piano (*mp*) dynamic marking in the right hand.

92

rit. Tempo I **E**

Musical score for measures 92-95. The system begins with a 'rit.' (ritardando) marking, followed by 'Tempo I' and a key signature change to E major, indicated by a box labeled 'E'. The bass line has triplet eighth notes with a piano (*p*) dynamic. The grand staff features chords and melodic lines, with a piano (*p*) dynamic marking in the right hand.

97

Musical score for measures 97-101. The score is written for piano and includes a bass line and a grand staff (treble and bass clefs). It features several triplet markings (indicated by a '3' over a group of notes) and a 'Ped.' (pedal) marking at the end of the system.

*molto rit.*

**Allegro ma non troppo**

*Ped.*

102

Musical score for measures 102-106. The score includes a tempo change to  $\text{♩} = 100$ . It features a right-hand (R.H.) section starting in measure 105, marked with a forte (*f*) dynamic. There are also piano (*p*) markings and a 'Ped.' marking with an asterisk in measure 102.

107

Musical score for measures 107-111. The score shows a transition from a forte (*f*) dynamic in measure 107 to a piano (*p*) dynamic in measure 110. It includes various chordal textures and melodic lines.

112

Musical score for measures 112-115. The score features a series of chords in the right hand and a more active bass line. It includes a crescendo hairpin and various articulation marks.

116

Musical score for measures 116-120. The score continues with a series of chords and melodic fragments, maintaining the piano (*p*) dynamic. It includes various articulation marks and a decrescendo hairpin.

120

poco rit.

124

**F** a tempo

129

134

139



144

Musical score for measures 144-148. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The right hand plays chords and short melodic phrases.

149

Musical score for measures 149-153. The bass line continues with eighth notes. The right hand has a more active melodic line with eighth-note runs and chords.

154

Musical score for measures 154-158. The right hand features a prominent melodic line with slurs and ties, while the bass line provides harmonic support with chords and eighth notes.

159

Musical score for measures 159-163. The piece concludes with a double bar line. The right hand has a melodic phrase with accents, and the bass line has a rhythmic pattern of eighth notes.

164 **G** Scherzando  $\text{♩} = 112$ 

Musical score for measures 164-168, marked 'Scherzando' with a tempo of quarter note = 112. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and features a rhythmic eighth-note pattern. The right hand has chords and a melodic line with accents.

169

Musical score for measures 169-173. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line features a melodic line with slurs and a dynamic marking of *f* (forte) starting at measure 171. The piano accompaniment consists of chords and rhythmic patterns in both hands.

174

Musical score for measures 174-178. The piano part includes fingerings 2, 1, and 4. The bass line continues with a melodic line and slurs. The piano accompaniment features chords and rhythmic patterns.

179

Musical score for measures 179-183. The piano part features a complex rhythmic pattern with many sixteenth notes and fingerings 4, b4, and 4. The bass line continues with a melodic line and slurs. The piano accompaniment features chords and rhythmic patterns.

184

*poco rit.*

*rall.*

Musical score for measures 184-188. The tempo markings *poco rit.* and *rall.* are present. The piano part features a complex rhythmic pattern with many sixteenth notes and fingerings 4, 4, and 3. The bass line continues with a melodic line and slurs. The piano accompaniment features chords and rhythmic patterns. A dynamic marking of *p* (piano) is present in measure 187.

189

**H** *a tempo*

Musical score for measures 189-193. The tempo marking *a tempo* is present. The piano part features a complex rhythmic pattern with many sixteenth notes and fingerings 3 and 3. The bass line continues with a melodic line and slurs. The piano accompaniment features chords and rhythmic patterns. A dynamic marking of *p* (piano) is present in measure 189. The word *simile* is written above the piano part in measure 191.

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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

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EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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**TUBA & ORGAN**

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