

**Grzegorz Gerwazy Gorczycki** is regarded as Poland's most outstanding composer of the Baroque era. His birth date is a matter of disagreement among scholars. The most convincing evidence suggests that he was born around the year 1647 in Silesia. It is also known that he studied at Prague University and at the University of Vienna. Gorczycki was ordained into the priesthood in 1692 and later became the director of music at the Wawel Cathedral in Cracow in 1698. Although many of his manuscripts and his only biography (1736) were destroyed during the two World Wars, a manuscript of *Tota pulchra es Maria* survived and is preserved at the Wawel Cathedral. This edition is based on a facsimile of that manuscript. A keyboard reduction, suggestions for dynamics and tempo, phrase marks, and a translation of the text have been added by the editor.

**Tota pulchra es Maria**, written in 1694, is a setting of a text appointed for Vespers for the Feast of the Immaculate Conception. The English translation is:

*Wholly beautiful are you, Mary, and there is in you no stain of original sin.  
You are the glory of Jerusalem, the joy of Israel,  
the honor of our people, the advocate of sinners. Alleluia. Amen.*

109 23.65

men a - men a - men a -

men a - men a - men a - men a - men a - men a -

**T**ota pulchra es Maria - - a pulchra - pulchra es Maria pulchra

hra - es Maria et macula non est - in te et macula non est in

te non est - non est in te et macula non est non - est in te. Tu gloria

gloria Jerusalem Tu gloria - Jerusalem Tu glo -

ria - gloria Jerusalem Tu glo - - ria - Jerusalem tu leti - tia leti - tia

# TOTA PULCHRA ES MARIA

for S.A.T.B. voices, a cappella

Edited by  
WILLIAM BAUSANO

Music by  
GRZEGORZ G. GORCZYCKI  
(c. 1647-1734)

(♩ = ca. 48)

*mp*

SOPRANO  
To - ta pul - chra es Ma -

ALTO  
To - ta pul - chra es Ma - ri -

TENOR  
To - ta pul - chra es Ma - ri -

BASS  
To - ta pul - chra es Ma - ri -

ACCOMP.  
(for rehearsal only)

(♩ = ca. 48)

*mp*

4

- ri - a to - ta pul - chra, pul -

- a. pul - chra, pul -

- a, pul - chra, pul - chra, pul -

- a, to - ta pul - chra,

4

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14

*p*

non est, non est in te

*p*

et ma - cu - la non est, non est in

ma - cul - la non est, non est in te, non

*p*

et ma - cu -

14

18

*mp*

et ma - cu - la non est in te et ma - cu -

*mp*

te, non est, non est, non est, non est in te et ma - cu -

*mp*

est in te, et ma - cu - la non est in

la non est, non est in te,

18

*mp*