Grzegorz Gerwazy Gorczycki is regarded as Poland’s most outstanding composer of the Baroque era. His birth date is a matter of disagreement among scholars. The most convincing evidence suggests that he was born around the year 1647 in Silesia. It is also known that he studied at Prague University and at the University of Vienna. Gorczycki was ordained into the priesthood in 1692 and later became the director of music at the Wawel Cathedral in Cracow in 1698. Although many of his manuscripts and his only biography (1736) were destroyed during the two World Wars, a manuscript of Tota pulchra es Maria survived and is preserved at the Wawel Cathedral. This edition is based on a facsimile of that manuscript. A keyboard reduction, suggestions for dynamics and tempo, phrase marks, and a translation of the text have been added by the editor.

Tota pulchra es Maria, written in 1694, is a setting of a text appointed for Vespers for the Feast of the Immaculate Conception. The English translation is:

Wholly beautiful are you, Mary, and there is in you no stain of original sin.
You are the glory of Jerusalem, the joy of Israel,
the honor of our people, the advocate of sinners. Alleluia. Amen.
Edited by
WILLIAM BAUSANO

Music by
GRZEGORZ G. GORCZYCKI
(c. 1647-1734)

TOTA PULCHRA ES MARIA
for S.A.T.B. voices, a cappella

(\( \text{d} = \text{ca. 48} \))

SOPRANO

ALTO

TENOR

BASS

ACCOMP.

(for rehearsal only)

(\( \text{d} = \text{ca. 48} \))

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non est, non est in te

et macula non est, non est in

ma-cul-la non est, non est in te, non

et macu-

non est, non est, non est, non est in te, non

et macu-

et macula non est in te, non est, non est, non est in

et macula non est in

la non est, non est in te,