

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

(IT'S JUST) TALK

COMPOSED BY PAT METHENY
ARRANGED BY BOB CUENOW

TRANSPOSED FULL SCORE

$\text{♩} = 140$ MEDIUM LATIN

AS RECORDED BY THE BOB CUENOW L.A. BIG BAND (MAMA RECORDS)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

BASS

DRUMS

The musical score is arranged in a standard big band format with 12 staves. The instruments are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3 (Solo), Trumpet 4, Trombone 1 (Solo), Trombone 2, Bass Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some sections marked with accents and slurs. A large, semi-transparent watermark 'Sierra Music Publications' is overlaid across the score.

(IT'S JUST) TALK - pg. 2

9

Musical score for (IT'S JUST) TALK - pg. 2. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The score is marked with 'TELO-UNISON' and features a large red watermark 'SIETRAMUSIC.COM' and 'Preview Only'.

(IT'S JUST) TALK - PG. 3

17

This musical score is for the piece "(IT'S JUST) TALK - PG. 3". It is a multi-staff arrangement for a jazz ensemble. The score begins at measure 17 and continues through measure 24. The instruments included are:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef.
- T. SX. 1 & 2:** Tenor Saxophones, both in treble clef.
- B. SX.:** Baritone Saxophone, in treble clef.
- TRP. 1, 2, 3, 4:** Trumpets, all in treble clef.
- TBN. 1, 2, 3, 4:** Trombones, all in bass clef.
- PNO.:** Piano, with a grand staff (treble and bass clefs).
- GTR.:** Electric Guitar, in treble clef.
- BASS:** Double Bass, in bass clef.
- DRS.:** Drums, indicated by a single staff with rhythmic notation.

The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark "SWEETMUSIC.COM" is overlaid across the center of the page. Additionally, there are "AS SOLO" markings above the saxophone parts in measures 23 and 24. The piano part includes chord symbols: $F_{m}i9$, $G_{b}9$, $A_{b}9$, and $B_{b}9sus$. The page number "17" is printed in a box at the top left, and measure numbers 17 through 24 are printed at the bottom of the page.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

(IT'S JUST) TALK - PG. 5

33

A musical score for the piece "(IT'S JUST) TALK - PG. 5". The score is arranged for a large ensemble and includes the following parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DWS. The score is written in 4/4 time and features a complex arrangement of melodic lines, harmonies, and rhythmic patterns. A large, semi-transparent watermark "Preview Only" is overlaid across the score. The page number "33" is located in the top left corner. The score is divided into measures, with measure numbers 33 through 40 indicated at the bottom.

33

34

35

36

37

38

39

40

(IT'S JUST) TALK - PG. 6

41

Preview Only

W/SECTION

UNISON

UNISON

UNISON

UNISON

CHORDS: F#11, Gm7, Abma9, Abmi9, Db7-9, Gbma9, A7-9, Dma9, Bb7-9, Ebma9

1/2 ROCK FEEL

NORMAL

41 42 43 44 45 46 47 48

(IT'S JUST) TALK - PG. 7

49

Preview Only

51234567891011121314151617181920212223242526272829303132333435363738394041424344454647484950515253545556

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Ebui⁹ Obua⁹ Fui⁹ Es Ebua⁹ Ob⁹ Gwi⁹ Fua⁹ Fui⁹ Abua⁹ Bbsus Bsus Cui

Ebui⁹ Obua⁹ Fui⁹ Es Ebua⁹ Ob⁹ Gwi⁹ Fua⁹ Fui⁹ Abua⁹ Bbsus Bsus Cui

STRONG RIM SHOTS

SACKEAT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

BASS

DMS.

(IT'S JUST) TALK - PG. 9

65

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

65 66 67 68 69 70 71 72

(IT'S JUST) TALK - PG. 10

73

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

SOLO Cui9 89-5 Cui9 89-5

Cui9 89-5 Cui9 89-5

73 74 75 76 77 78 79 80

(IT'S JUST) TALK - PG. 11

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TON. 1

TON. 2

TON. 3

TON. 4

PNO.

GTR.

BASS

DRMs.

Chord progression: F#19, Gb9, Ab9, Bb9sus C#19, B9-5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

Musical score for '(IT'S JUST) TALK - PG. 12'. The score includes staves for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Guitar (GRE.), Bass (BASS), and Drums (DMS.). The score features various musical notations, including notes, rests, and dynamic markings such as 'sa', 'p', and 'Cui9'. A large watermark 'SIERRAMUSIC.COM' is overlaid across the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Chord symbols: F#11, Gb9, Ab9, Bbsus, C#11

(IT'S JUST) TALK - PG. 14

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRS.

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STEARNSMUSIC.COM

Diminuendo poco a poco

Fu19

Gui7 Abma7 Abui9

Db7-9

Gbma7 A7-5 Dma9 Bb7-9 Ebma9

105

106

107

108

109

110

111

112

Diminuendo poco a poco

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sierramusic.com

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Chord symbols for TBN. 1, PNO., and GTR. parts:

- 113: Ebwi9
- 114: Dbwa9
- 115: Fwi9
- 116: Ebwa9
- 117: Gui9
- 118: Fwa9
- 119: Fwi9
- 120: Ab9, Bbsus, Cwi9

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

(IT'S JUST) TALK - PG. 17

129

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: A Saxophones (A.SX. 1 & 2), Tenor Saxophones (T.SX. 1 & 2), Baritone Saxophone (B.SX.), Trumpets (TPT. 1-4), and Trombones (TBN. 1-4). The bottom section includes keyboard and string instruments: Piano (PNO.), Guitar (GTR.), Bass, and Drums (DMS.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only' and 'sierramusic.com' is overlaid diagonally across the score. The page number '129' is in a box at the top left. The bottom of the page shows measure numbers 129 through 136.

137

Score for (IT'S JUST) TALK - PG. 18, measures 137-144. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GRE., BASS, and DMS. The score is marked with a large red watermark "sierramusic.com" and "Preview Only".

Measure 137: SOLO Cui9, (PIANO SOLO), p

Measure 139: 89-5, Cui9

Measure 143: 89-5

Measure 144: p

145

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
GRE.
BASS
DRM.

The musical score consists of 13 staves. The top 12 staves are for woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, and Ten. 1-4. The 13th staff is for Piano (PNO.), which includes a right-hand part with chords and a left-hand part with a simple bass line. The Bass staff shows a more complex bass line with eighth and sixteenth notes. The Drum staff (DRM.) shows a simple drum pattern with 'x' marks for hits. The score is mostly blank, indicating that the music for these instruments is not written out on this page.

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(IT'S JUST) TALK - PG. 20

158

158

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

89-5

89-5

89-5

89-5

(IT'S JUST) TALK - PG. 21

161

A musical score for the piece "(IT'S JUST) TALK - PG. 21". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones 1 and 2, both in treble clef.
- T. SX. 1 & 2:** Tenor Saxophones 1 and 2, both in treble clef.
- B. SX.:** Baritone Saxophone, in treble clef.
- TPR. 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef.
- TBN. 1, 2, 3, 4:** Trombones 1 through 4, all in bass clef.
- PNO.:** Piano, in treble and bass clefs.
- GTR.:** Guitar, in treble clef.
- BASS:** Bass, in bass clef.
- DWS.:** Drums, in bass clef.

The score is marked with a large, semi-transparent watermark "Preview Only" and "sierramusic.com". The piano part includes chord markings: Fw19, Gb9, Ab9, Bbsus, and Cw19. The drum part shows a consistent rhythmic pattern of eighth notes.

169

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

F#m19

Gmi7

Abma7

Abmi9

Db7-9

Gbma7

A7-5

Dma9

Bb7-9

Ebma9

(IT'S JUST) TALK - PG. 23

177

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Duplication Prohibited By Law

177 178 179 180 181 182 183 184

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRM.

Crescendo poco a poco

Edm⁹ *Fui⁹* *Edm⁹* *Gmi⁹* *Fui⁹* *Fui⁹* *Gmi⁹* *Abm⁹* *Bbsus Cm⁹*

185

The musical score for page 185 of "(IT'S JUST) TALK" includes the following parts and annotations:

- Saxophones:** A Sax. 1 (Sax C), A Sax. 2 (Sax A), T. Sax. 1 (Sax B), T. Sax. 2, B. Sax.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano (PNO.):** Features a piano solo starting at measure 187, with guitar accompaniment (GTR.) behind it. Chords are marked as C#19 and B9-5.
- Guitar (GTR.):** Accompanies the piano solo with the instruction "COMP. BEHIND PIANO SOLO".
- Bass (BASS) and Drums (DRM.):** Provide the rhythmic foundation for the piece.

(IT'S JUST) TALK - PG. 25

193

193 194 195 196 197 198 199 200

(IT'S JUST) TALK - PG. 26

201

A musical score for the piece "(IT'S JUST) TALK - PG. 26". The score is arranged for a large ensemble, including strings, trumpets, trombones, piano, guitar, bass, and drums. The piano part includes chord symbols: Fui⁹, Gmi⁷, Abui⁹, Abui⁹, Db7⁻⁹, Gbui⁹, A7⁻⁹, Dui⁹, Bb7⁻⁹, Ebui⁹, and Ebui⁹. The score is marked with a large "Preview Only" watermark and a "Duplication Prohibited By Law" watermark.

201 202 203 204 205 206 207 208

(IT'S JUST) TALK - pg. 27

209

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GRE.

BASS

DRS.

209

210

211

212

213

214

215

216

Chord progression for Piano and Guitar:

209: D9ma9, F#9, Eb9ma9
210: F#9, Eb9ma9
211: G#9, F#9
212: F#9, Eb9ma9
213: G#9, F#9
214: F#9, Eb9ma9
215: Ab9ma7, Bb9sus, Bb9sus2
216: Bb9sus, Bb9sus2

(IT'S JUST) TALK - PG. 28

217

Musical score for (It's Just) Talk - pg. 28. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRUMS

Key features of the score include:

- Rehearsal mark 217 at the beginning of the page.
- Sectional cues for "Trio-UNISON" in the Saxophone and Trumpet parts.
- A "FILL" instruction for the Bass part.
- A "STRONG RIM SHOTS" instruction for the Drums part.
- A large, semi-transparent watermark reading "Preview Only" is overlaid across the score.

(IT'S JUST) TALK - PG. 29

225

Musical score for (IT'S JUST) TALK - PG. 29. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, PNO., GTR., BASS, and DMS. The score is marked with a large 'Preview Only' watermark and a 'Duplication Prohibited By Law' watermark. The tempo is marked 'DIMINUENDO POCO A POCO'.

Chord progression for PNO. and GTR.:

Measure	Chord
225	F#m9
226	Gb9
227	Ab9
228	Bbsus
229	Bbsus
230	Bbsus
231	Bbsus
232	Bbsus

233

237

GRADUAL CRESCENDO TO THE END

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Crescendo poco a poco
TRIO-UNISON

p *f* *cresc.* *f* *mf*

233 234 235 236 237 238 239 240

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

241 242 243 244 245 246 247 248

(IT'S JUST) TALK - PG. 32

253

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

(IT'S JUST) TALK - PG. 33

261

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves (A, T, B) and four trumpet staves. Below these are four trombone staves. The bottom section includes piano, guitar, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '261' is located at the top center of the score.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GRE.
BASS
DRMS.

Crescendo poco a poco

OTHER CHARTS FROM THE
 "MUSIC OF PAT METHENY & LYLE MAYS" CD,
 RECORDED BY BOB CURNOW'S
 L.A. BIG BAND
 (AVAILABLE FROM SIERRA MUSIC)

ALWAYS & FOREVER
 ARE WE THERE YET?
 DREAM OF THE RETURN
 EVERY SUMMER NIGHT
 FIRST CIRCLE, THE
 HAVE YOU HEARD (PRO)
 IF I COULD (PRO)
 IN HER FAMILY
 LETTER FROM HOME (PRO)
 MINUANO (SIX-EIGHT)
 SEE THE WORLD

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